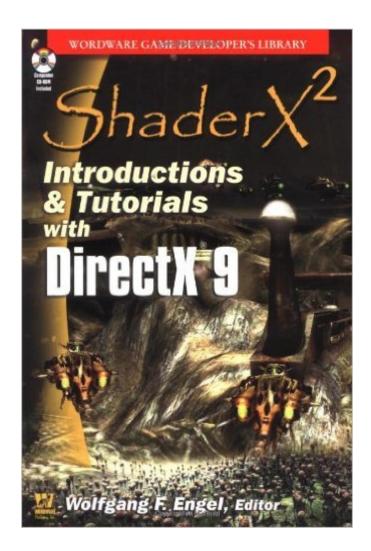
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ShaderX2: Introduction & Tutorials With Directx 9 (Wordware Game Developer's Library)





Synopsis

This book covers the topic of ShaderX programming, a game development skill in great demand.

Book Information

Series: Wordware Game Developer's Library Paperback: 500 pages Publisher: Wordware Publishing, Inc. (August 25, 2003) Language: English ISBN-10: 155622902X ISBN-13: 978-1556229022 Product Dimensions: $6 \times 0.9 \times 9$ inches Shipping Weight: 1.2 pounds Average Customer Review: 4.0 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #2,217,546 in Books (See Top 100 in Books) #35 in Books > Computers & Technology > Programming > Graphics & Multimedia > DirectX #1541 in Books > Computers & Technology > Games & Strategy Guides > Game Programming #5356 in Books > Humor & Entertainment > Puzzles & Games > Video & Computer Games

Customer Reviews

ShaderX2 is broken in to two volumes, with this volume intended as an introduction to shader related topics to prepare the reader for the other volume, or for other shader books. It fills that role fairly well, though it does have a few shortcomings that keep it from being a great book. The book starts off with an extensive, well-written introduction to HLSL that most beginners to the language will find quite helpful. This is followed by a handy introduction to Shader Model 3.0, which explains the changes that have been made since 2.0, and the practical applications of these changes and additions. The next several chapters are devoted to implementing "foundational" techniques using shaders. The first covers several lighting and shading techniques, providing sample shader implementations in HLSL and assembly. Most of the shaders come in multiple versions for the various shader models, which is useful for supporting these techniques on a wide range of platforms, as well as in understanding the capability differences between each model. The next chapter covers five different fog effects using HLSL shaders. Then there are two chapters on shadows, one on shadow mapping and the other on shadow volumes. The latter weighs in at over 80 pages, providing in-depth coverage of the theory behind the technique.Next up is a tutorial for using the shader development environment RenderMonkey. The usefulness of this chapter is

marred by the fact that the current version of RenderMonkey has undergone some interface changes such that the text is now out of synch with the tool, making it a bit more difficult to follow along. Still, if you can work through this, the chapter will help you quickly get up and running with RenderMonkey.

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